Entry Form for ADULTS

Please Print Clearly

Name
Street
City, State, Zip
Primary Phone
Email:
Entry # 1
Title:
Medium:
Price (or NFS)
Entry # 2
Title:
Medium:
Price (or NFS)
A standard 25% commission is charged for all sales; artists may increase the commission to provide greater support to the Barber National Institute: 40% 50% 75%
100% Other
I understand that I will be charged a <u>\$20 non-refundable entry fee</u> (<u>\$25 for NFS</u>) for <u>each</u> submission. I have read and agree to all conditions outlined, and give permission to display my artwork.
Signature
Please fill out entry label (on reverse side) and fix

securely to the BACK UPPER LEFT CORNER of

two-dimensional works and the UNDERSIDE of

three-dimensional works.

Support the Show!

Help support the Art Show by becoming a Benefactor (\$250 donation), Patron (\$100 donation) or Friend (\$50 donation.) Information available during artwork submission and online at BarberInstitute.org/ArtShow

Non-Profit Org U.S. POSTAGE Permit No. 355 Erie, PA PAID

Support is provided in part by:

Jay & Mona Kang



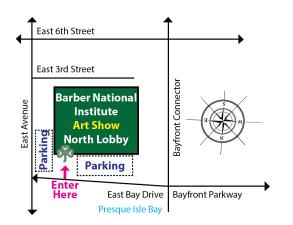


Phil & Chris English



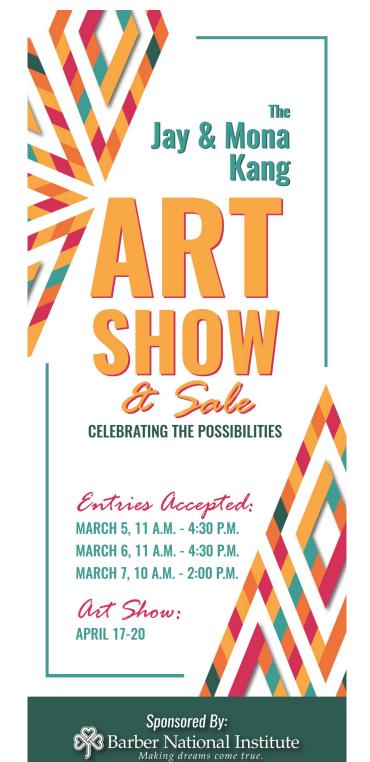
*Sponsors at time of printing







Dr. Gertrude A. Barber Center 100 Barber Place





Join us for the Jay & Mona Kang Art Show & Sale at the Barber National Institute!

- Adult artist reception Thursday, April 16
- Youth artist reception Sunday, April 19
- Art Show April 17-20

Art Submission Deadline:

- Thursday, March 5, 11 a.m. 4:30 p.m.
- Friday, March 6, 11 a.m. 4:30 p.m.
- Saturday, March 7, 10 a.m. 2:00 p.m.

North Lobby Barber National Institute 100 Barber Place Erie, PA 16507

Directions at BarberInstitute.org or see map on reverse side.

This form may be photocopied or downloaded at BarberInstitute.org/ArtShow

Monetary Awards:

Presented in youth and adult artist categories; separate awards presented for photography. Winners will be notified prior to the show. Monetary awards also presented for youth and adult "People's Choice Awards" voted on during the show. Winners announced after voting is tabulated.

Pick Up of Art:

Artists are asked to pick up their unsold work on:

- Thursday, April 23, 11 a.m. 4:30 p.m.
- Friday, April 24, 11 a.m. 4:30 p.m.
- Saturday, April 25, 10 a.m. 2 p.m.

Artwork remaining after this is considered abandoned and becomes property of the Barber National Institute.

Volunteers:

Interested in volunteering at the show? Contact SueHill@BarberInstitute.org for available timeslots.



Important Information:

- Adult artists will be charged either:
 \$20 entry fee for each submission FOR SALE
 \$25 entry fee for each submission NFS
- Cash, check (payable to Dr. Gertrude A. Barber Educational Institute) and debit/credit card payments accepted.
- All youth artwork (age 18 and under or high school student) is submitted free of charge.
- Artwork must be submitted with a completed entry form. An entry label must be affixed to the back or underside of each piece.
- Artists may submit up to two pieces. Due to space limitations, both pieces might not be accepted into the show. Artists will be notified in advance if their submission(s) will not be included, and will have the option to pick up their art prior to the show.
- Out-of-town work may be submitted by prepaid shipment; include entry forms and return shipping fee.
- Artwork will not be accepted after March 7.

What is Accepted:

- Submissions that are to be hung must be delivered framed, wired and ready for hanging. <u>Unframed</u> <u>artwork that cannot be hung will not be</u> <u>accepted.</u>
- Canvas stretched over a wood frame must be wired to hang, but does not require an additional frame.
- Work can include painting, photography, graphics, sculpture, ceramics, etc. Crafts and jewelry cannot be accepted.
- Works must not exceed measurement of 48" wide x 84" long, and should not exceed 100 lbs.
- If artwork requires specialized installation, please contact us before submitting.
- The Barber National Institute reserves the right to review submissions for content, and will not display work considered inappropriate.
- Artwork exhibited in our previous shows cannot be submitted again.
- Schools and youth organizations may enter up to 20 submissions but no more than two per student. Unique artwork by each student is encouraged; multiple variations on a theme may not be accepted.

Conditions of Submission:

Although every precaution is taken to protect artwork and frames, entries are exhibited at the artist's own risk. The Barber National Institute reserves the right to photographically reproduce any work for publicity or educational purposes, and to include the name of the artist in all promotional materials.

Sale of Artwork:

Sales are encouraged to help benefit services at the Barber National Institute. A 25% commission is charged on all sales; any additional donation by artists is greatly appreciated.

"NFS" must be clearly marked on entries that are Not For Sale; "Price on Request" is not accepted. Artists cannot change prices after submission.

Artists are strongly encouraged to submit artwork that is available for purchase. If space limitations reduce the number of entries that can be accepted, preference will be given to artwork that is listed as being for sale.

For More Information:

Call the Barber National Institute at 814-874-5603 or visit BarberInstitute.org/ArtShow.

Entry Labels (Please Print Clearly):

Please fill out label(s) and fix securely to BACK UPPER LEFT CORNER or UNDERSIDE of artwork:

Entry La	bel 2	Α	R	M
Name:				
Price: \$	Medium:			
Entry La	bel 1	Α	R	Μ
Entry La	bel 1	Α	R	M
	bel 1	A	R	M

Entry Form for YOUTH

(up to age 18 or high school student)

Please Print Clearly

Name _					
Street _					
City, St	tate, Zip				
Primary	y Phone				
Email:					
Age: _		G	rade:		
School:	·				
Entry #					
Title: _					
Mediur	n:				
	or NFS)				
Entry #	# 2				
Title: _		-			
Mediur	n:				
Price (c	or NFS)				
A stand	lard 25% co	ommiss e the co	ion is cha	rged for 1 to prov	
40%		50%		75%	
100%			Other		
my per		my chi	ld to subr		ned, and giv
Signatu	ıre				
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Please fill out entry label (at left) and fix securely to the <u>BACK UPPER LEFT CORNER</u> of two-dimensional works and the <u>UNDERSIDE</u> of three-dimensional works.